



(E.S.A.D.)



UNIVERSITY *of* NICOSIA

EDUCATION IN A CHANGING WORLD

RESILIENCE, ARTIFICIAL INTELLIGENCE , INCLUSION, ART,
SUSTAINABILITY AND ACTIVE CITIZENSHIP IN LEARNING



1st Announcement
8th INTERNATIONAL
SCIENTIFIC CONFERENCE

Drama
December 9–12, 2026

In person & Remotely

1st ANNOUNCEMENT

The **Education Science Association of Drama (E.S.A.D)** and the **University of Nicosia** are planning the organization of the **8th International Scientific Conference, in Drama**, from **9 to 12 of December, 2026** (*in the context of Oneiropolis*) with a general theme:

**« Education in a Changing World :
Resilience, Artificial Intelligence , Inclusion, Art,
Sustainability and Active Citizenship in Learning»**

Addressed to :

- Members of D.E.P. and E.P. of A.E.I.
- Researchers and scholars
- Adult Educators
- Education executives and teachers of all levels
- PhDs , PhD candidates and postgraduate students
- Executives and workers in the fields of culture, economy, politics and local government
- Representatives of governmental and non-governmental organizations
- Educational policy - making bodies

Purpose of the Conference

The **8th International Scientific Conference of the Education Science Association of Drama (E.S.A.D) and the University of Nicosia** aims to explore and engage in scientific dialogue around the contemporary challenges and prospects **of education in an ever-changing world**. In a global environment characterized by social, cultural, technological and environmental changes, education is called upon to develop new approaches that enhance resilience, artificial intelligence, inclusion, art, sustainability and active citizenship in the learning process.

The aim of the conference is to provide an international and interdisciplinary step for the exchange of scientific knowledge, research results, good practices and innovative pedagogical approaches that contribute to the formation of educational systems capable of responding to the needs of all students. Particular emphasis is placed on the promotion of equality, social justice, democratic participation and sustainable development through education.

At the same time, the conference seeks to strengthen cooperation between researchers, educators, education executives and other workers in the field of culture, economy, politics, and local government, contributing to the connection of theory with educational practice and to the formation of a vision of learning that cultivates active, responsible, and creative citizens of today and tomorrow.

Thematic areas

The content of the proposals should be relevant to the following areas :

1. Resilience and psychosocial empowerment

- 1A. Resilience and professional well-being of teachers
- 1B. Mental Resilience in Education: Theory, Practice and School Context
- 1C. Experiential and Community Resilience Practices
- 1D. Socio-emotional learning, empathy and pedagogy of care
- 1E. School well-being, mindfulness and mental health promotion
- 1F. Crisis, trauma and loss management in school
- 1G. Bullying prevention and systemic interventions
- 1H. Empowerment of vulnerable groups and students with special needs

2. Creativity, innovation, technology and artificial intelligence

- 2A. Creativity, gamification and technology at all levels
- 2B. Innovative digital environments, VR/AR and the school of the future
- 2C. Digital pedagogy, blended learning and learning experience design
- 2D. STEAM, educational robotics and computational thinking
- 2E. Digital storytelling, multimedia and gamified assessment
- 2F. Accessible technologies and open pedagogy for all students
- 2G. Creativity, artificial intelligence and digital transformation: Theoretical and practical dimensions
- 2H. Artificial intelligence in education: Pedagogical, ethical and evaluative dimensions

3. Inclusion, equality and social justice

- 3A. Inclusive education and differentiated teaching
- 3B. School, family and community: partnerships for inclusion
- 3C. Intercultural education, multilingualism and multicultural classrooms
- 3D. Education of people with disabilities and universal learning design
- 3E. Education and social inequalities: equality policies and practices
- 3F. Inclusion and intercultural dialogue through Children's Voices

3G. Education of refugees, migrants and populations in crisis

3H. Human rights, inclusion and artificial intelligence: Challenges and prospects

4. Culture and art

4A. Local culture and cultural heritage as an educational field

4B. Digital culture, virtual museums and new forms of access

4C. Cultural identity, memory and narrative in learning

4D. Research through art and qualitative cultural methodologies

4E. Art in the Age of Artificial Intelligence: Educational Applications and Creative expression

4F. Theatre, music, physical and performing arts

4G. Creative writing, cinema and audiovisual education

4H. Art and inclusion: creative practices for all

5. Education for sustainability and the future

5A. Environmental education and green school communities

5B. Climate change, ecological awareness and climate justice

5C. Education for the Sustainable Development Goals (SDGs)

5D. Participatory student actions for the planet and the community

5E. Circular economy, energy awareness and zero-waste schools

5F. Social entrepreneurship and innovation for sustainability

5G. Ecopsychology, climate stress and emotional dimensions

5H. The role of artificial intelligence in the transformation of the learning process

6. Active citizenship, democracy and participation

6A. Political education, dialogue and argumentation

6B. Global citizenship and education against disinformation

6C. Volunteering, community and social action

6D. Education for democracy, human rights and peace

6E. The school as a laboratory of democratic culture

6F. Inclusion, rights and self-determination of students of the EAE

6G. Democratic governance, artificial intelligence and digital participation

6H. Student participation, autonomy and school governance

7. Professional development and leadership in education

7A. The use of artificial intelligence in the continuous training and professional empowerment of teachers

7B. Collaborative communities, mentoring and coaching

7C. Professional identity, self-assessment and reflection

7D. Educational policy, governance and organizational learning

7E. School networks, international collaborations and innovation

7F. Values-based leadership and emotional intelligence

7G. Leadership and change management in times of crisis

7H. Pedagogical leadership and school unit dynamics

8. New approaches to learning and teaching

8A. Holistic, experiential and transformative learning

8B. Cross-curricular and project-based learning

8C. Game, gamification and playful learning

8D. The classroom as a community of learning, relationship and creation

8E. Pedagogies of hope, joy and meaning

8F. Self-regulated and self-directed learning

8G. Flipped classroom and student empowerment

8H. Narrative and slow pedagogy

9. Other approaches

9 A. Presentation of innovative educational programs

9B. Presentation of research - works on education

9C. Suggestions that do not arise from the general title of the Conference

Important dates and venue

- *Abstracts must be sent by July 15, 2026*
- *Acceptance of abstracts by the Scientific Committee will be by July 30, 2026*
- *The full text of the papers will be submitted by September 30, 2026*
- *The Conference will be held from December 9 to 12, 2026*
- *Venue: Drama Municipal Conservatory, Drama City Hall*

Information:

<https://etead.gr/>

The President of ETH.E.A.D.

Dimitrios Konstantinidis tel. 693 234 1993 – 694 759 7193

For the Organizing Committee

Nikolaos Karanikolas tel. 693 673 8165

Participation in the Conference

The right to participate in the Conference is defined as :

- In **50 €** for each of the **presenters - co-presenters (up to two presentations)** and includes , Conference folder, speaker's certificate, digital book of abstracts, digital minutes of the Conference and refreshments during the breaks.
- In **10 €** for **conference participants**, if they wish to attend the Conference proceedings and receive the conference folder, the digital book of abstracts, and the certificate of attendance and the herbal teas during the spreads .
- For speakers, ***the amount will be deposited after the approval of their abstract.***
- **Important :** Each speaker can participate ***in up to two individual or group presentations.*** Each presentation can have up to four speakers.

The conference will host :

- Presentations, with the physical presence of the presenters- co-presenters
- Presentations from a distance, via online video conferencing application
- Posters or digital announcements
(e-posters/digital posters)
- In-person or workshops from distance

Submission of abstracts

Those who wish to participate in the conference as a speaker must send a summary of their work through the form found on the website etead.gr, the text of which should not exceed 300 words.

Instructions for writing the summary can be found on the website.

Sincerely,

For Education Science Association of Drama

For the University of Nicosia

The President

Dimitrios Konstantinides, MSc

Panagiotis Angelides, PhD

Vice Rector for Academic Affairs

Director, Unesco Chair, University of Nicosia

Professor of Inclusion for School

Improvement